Teresa Ferrara Soprano

(202) 489-1668 | tcaferrara@gmail.com | teresaferrara-soprano.com

OPERA EXPERIENCE

| Casta | La Paloma at the Wall | In Series | 2019 |
|--------------------------|---------------------------------|------------------------|------------------------|
| Chorus | Lucia di Lammermoor | Maryland Lyric Opera | 2019 |
| L'Ensoleillad | Chérubin | Peabody Opera Theater | 2018 |
| Soprano (soloist/chorus) | Viva V.E.R.D.I. (Verdi Requiem) | In Series | 2018 |
| Countess Almaviva | Le Nozze di Figaro | Peabody Opera Theater | 2017 |
| Giannetta | L'Elisir d'Amore | Hub Opera Ensemble | 2016 |
| Zerlina (cover)/Chorus | Don Giovanni | In Series | 2015 |
| Bastiana | Bastian and Bastiana | In Series | 2013, 2015, 2018, 2019 |
| Despina | Così fan tutte | Bethesda Summer Musi | c Festival 2014 |
| Chorus | Oberon | In Series | 2017 |
| Chorus | The Tender Land | In Series | 2015 |
| Young Pip | Miss Havisham's Fire | Maryland Opera Studio | 2012 |
| Spirit and Witch | Dido and Aeneas | UMD Opera Workshop | 2012 |
| Supernumerary | Rigoletto | Washington National Op | era 2007 |

CONCERT EXPERIENCE

| Soprano Soloist | Messiah | Frederick Chamber Singers | 2017 |
|--|----------------|-----------------------------|-------------|
| Soprano Soloist | Lobgesang | Peabody Concert Orchestra | 2017 |
| Chorus | Mozart Requiem | National Symphony Orchestra | 2013 |
| Chorus and 2 nd Soprano Soloist | Elijah | National Symphony Orchestra | 2012 |
| Chorus | Messiah | National Symphony Orchestra | 2010 - 2012 |
| Chorus | The Creation | National Symphony Orchestra | 2009 |
| Soprano Soloist | Messiah | Central Maryland Choral | 2008 |

AWARDS/COMPETITIONS

| Semi-Finalist in the Washington International Competition | 2019 |
|--|-------------|
| George Woodhead Prize in Voice from the Peabody Institute of the Johns Hopkins University | 2018 |
| Audition Plus/Classical Singer Vocal Competition – (Advanced to Second Round) | 2013 |
| Friday Morning Music Club Sue Goetz Memorial Competition for Singers - 3 rd Place | 2008 & 2009 |
| Central Maryland Chorale Annual Vocal Scholarship Competition - 1st Place | 2008 |
| National Society of Arts and Letters (NSAL) Award for Excellence | 2008 |
| The Washington Post Music and Dance Scholarship Award | 2007 |

EDUCATION

| Peabody Institute of the Johns Hopkins University (M.M. in Voice) | 2016 – 2018 |
|---|-------------|
| University of Maryland School of Music (B.M. in Voice) | 2008 - 2012 |

TEACHERS

| Debra Lawrence, 2004 - Presen | | |
|-------------------------------|--|--|
| Stanley Cornett, 2016 – 2018 | | |
| Delores Ziegler, 2009 – 2012 | | |
| Linda Mabbs, 2008 – 2009 | | |

COACHES

Eileen Cornett, 2016 – 2018 Ronald Gretz, 2016 – 2018 Vera Danchenko-Stern, 2017 JoAnn Kulesza, 2017 – 2018

STAGE DIRECTORS

| Timothy Nelson, 2018 | Steven Mazzola, 2018 | |
|-------------------------|----------------------|--|
| Sam Mungo, 2018 | Garnett Bruce, 2017 | |
| Nick Olcott, 2017, 2019 | Tom Mallan, 2015 | |
| Elizabeth Pringle, 2013 | Leon Major, 2012 | |

RELATED SKILLS

Basic piano proficiency Basic classical guitar proficiency

CONDUCTORS

Laurent Pillot, 2018 Edward Polochick, 2017 Samuel Bonds, 2004 – 2008