

**Teresa Ferrara**  
***Soprano***  
***Short Bio (Under 200 words)***

Praised for her “vocal control and exquisite refinement,” soprano Teresa Ferrara is dedicated to music’s power to transcend social divides and inspire people of all ages and backgrounds. She has performed as a solo vocalist at the Kennedy Center and her chorus work has brought her to international venues in France and Cuba. She has earned many awards for her singing, including the George Woodhead Prize in Voice from the Peabody Conservatory, the Award for Excellence in the Arts from the National Society of Arts and Letters, and The Washington Post Music and Dance Scholarship Award.

Ms. Ferrara is a frequent artist with the IN Series opera company in Washington, D.C. and performs often in the surrounding area. Notable opera credits include Mozart’s *Le Nozze di Figaro* (Countess Almaviva); Massenet's *Chérubin* (L'Ensoleillad); a staged, eight-singer adaptation of Verdi’s Requiem: *Viva V.E.R.D.I. - The Promised End*, (Soprano Soloist); and a film version of Bizet’s *Pearl Fishers* (Leila).

A graduate of the Master of Music program at the Peabody Conservatory, she plans to continue to pursue musical endeavors that stretch the norms of classical music and seek to educate and serve the community.