

Teresa Ferrara
Soprano
Short Bio (Under 200 words)

Praised for her “vocal control and exquisite refinement,” soprano Teresa Ferrara is dedicated to music’s power to transcend social divides and inspire people of all ages and backgrounds. She has performed as a solo vocalist at the Kennedy Center and her chorus work has allowed her to perform often with the National Symphony Orchestra. She has earned many awards for her singing, including the George Woodhead Prize in Voice from the Peabody Conservatory, the Award for Excellence in the Arts from the National Society of Arts and Letters, and The Washington Post Music and Dance Scholarship Award.

Ms. Ferrara has performed repeatedly with Maryland Lyric Opera and Baltimore Musicales, and is a frequent artist with the IN Series opera company in Washington, D.C. Notable opera credits include Mozart’s *Le Nozze di Figaro* (Countess Almaviva) and *Così fan tutte* (Despina), as well as Donizetti’s *L’Elisir d’Amore* (Giannetta), Massenet’s *Chérubin* (L’Ensoleillad), and *Viva V.E.R.D.I. - The Promised End*, (Soprano)— a staged, eight-singer adaptation of Verdi’s Requiem.

A graduate of the Master of Music program at the Peabody Conservatory, she plans to continue to pursue musical endeavors that stretch the norms of classical music and seek to educate and serve the community.